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## AWARDED FIRST PRIZE

at

## OHIO STATE FAIR

1921-1922—1923-1924
1925 Three First Prizes 1926 Two First Prizes
1927 Four First Prizes
1928 Five First Prizes
1929 Four First Prizes
1930 Five First Prizes
\&
SWEEP STAKE
1931 Five First Prizes
\&
SWEEP STAKE

## Cultural Directions

Dahlias are easily grown, doing well on most any kind of soil. Being an autumn flower they should not be planted too early. They are remarkably free from dis. ease and have a few special enemies. They prefer a sunny situation, although some do nicely in partial shade.

Prepare the soil by spading deep-if soil is light and sandy a little well-rotted manure may be used to an ad. vantage. Add sand or coal ashes to heavy soil. Plant about $2 \frac{1}{2}$ feet apart each way. Drive a stake in each hole to support the plant. Lay root down flat with eye upward and next to stake, about six inches deep, and cover two inches with pulverized soil, gradually filling to level as plant progresses. As soon as plants are large enough, pinch out the top just above the second or thrid set of leaves; this causes the plant to branch. Cultivate well till buds appear, then stop all cultivation except light raking after rain.

For extra large blooms disbud by pinching off all buds in a cluster except the strongest one.


TIME OF PLANTING-The time for planting dahlias varies according to the locality. Dahlias can be planted any time after danger of frost is over, and under ordinary conditions will blossom in about 12 weeks after they have been planted. It is always best to wait until the ground becomes thoroughly warmed.

After the frost in the fall, cut plant to within six inches of the ground and dig carefully so as not to break off tuber, for the eyes for next season growth are only found where the tuber joins the stalk. Store same as potatoes where they will not freeze, shrivel or rot. Turn clump upside down to drain out any moisture that may start decay.

GUARANTEE-We guarantee every plant, bulb or root sent out by us to be just as represented, absolute true to name, reach destination safely in perfect condi. tion, and prove entirely satisfactory; we will cheerfully replace any that should prove otherwise if you return us the tubers by July 1st. You run absolutely no risk in ordering from us.

## Decorative Dablias

Abbreviations of types as follows:- (p) Peony, (ic) Incurved cactus, (rc) Recurved cactus, (sc) Straight cactus, (semi c) Semi cactus, (fd) Formal decorative, (id) Informal decorative, (b) Ball, (po) Pompom, (s) Single and (col) Collarette.

ALBERT H. VESTAL. I. D. A most unusual variety of a very large size on strong upright stem. Color is a glowing old rose. $\$ 2.50$

AMUN RA (Seal) F. D. Rich shade of coppery bronze. The blooms are large with long stiff stems. $.50 \not \subset$

ANDREA ERICKSON. I. D. (Fisher $₹$ Masson). A pure white, having all the good points by which good Dahlias are judged. A flower 10 to 12 inches in diameter, on a splendid sturdy stem. One of the winners the past season.
$\$ 7.50$
ASBURY PARK (Wood-Burpee). F. D. A dahlia of extreme size, formation of the flower being identical with that of Mrs. I. de Ver Warner. The color is copper-salmon or deep old rose and of the same shade throughout. The flowers run from $9 \cdot 11$ linches on perfectly stems. A 1930 Roll of Honor............ $\$ 10.00$

AVALON. F. D. This is by no means a new variety, but is still a remarkable good yellow for cutting or exhibition
$.50 \phi$
BARBARA REDFERN (Redfern) I. D. New 1927. This is one of the most perfect ciahlias ever grown. Color is : a delightful blend of old rose and old gold. Size is immense, depth is very great. Flower is borne on a heavy stiff stem.
$\$ 1 . c 0$
BASHFUL GIANT (Marean). F. D. One of the larg. est Dahlias ever produced, the gigantic blooms are excellent for exhibition where size is one of the requisites. Color apricot with golden shadings. 35

BUCKEYE BRIDE (Golden Rule Dahlia Farms). Geranium pink, holding a large flower at an erect angle on a stem which is long and perfect, and which keeps well when cut. Foliage successfully resists insects and mildew
$\$ 4.00$
CARDINALIS (James Kennedy). F. D. A brilliant cardinal red of splendid formation. Flowers are borne on long, stiff stems; plants have a good habit of growth, with thick, dark green foliage. Free bloomer. On the 1929 Roll of Honor.
$\$ 5.00$
CASFER G. WARE. Size 8 by 4 niches. Ht. $31 / 2 \mathrm{ft}$. Bright clear violet rose. Flowers are produced freely on erect stems. Plant dwarf and branching

75 \$
CHAMPAGNE. Size 8 by 4 inches. Ht. 6 ft . Autumn shades from burnished copper to chamois................ $50 \$$

CHARLES STRATTON I. D. This grand exhibition variety has created quite a sensation in the Dahlia world of New Jersey where it originated. It is a large fluffy flower of pale gold shaded and tipped old rose

75 c

CHEMAR'S EUREKA (Chemar). F. D. One of the most beautiful white Dahlias, with a faint tinge of lavender on edge of petals, it has been our pleasure to grow. Flowers produced freely on long stiff stems, are of exhibition size. Plants are of tall habit of growth with dark green foliage. Highly recommend. ed
$\$ 2.00$
CITY OF TRENTON I. D. This is an autumn color of unusual beauty. It is rich glowing tangarine with a reverse of strawberry. The petals twist and curl, giv, ing a very attractive two-tone effect. Large, with long, erect stems.
$\$ 1.50$
COLOR SERGEANT I. D. This striking variety is be, coming very popular. Color is unusual, being rich, deep salmon bronze of one shade. A strong upright grower with perfeci stems.
$\$ 2.00$
COQUETTE. Red and gold. Very large flower. Med, ium height. The plants have excellent vigor...... $\$ 1.50$

DOROTHY STONE. I. D. (F. \& M.). A large bril. liant pink flower, that might have won the sweepstakes if it had been shown in open competition. The color is brighter and richer than Kathleen Norris, and the substance is heavier.
$\$ 4.0$ J
DR. JOHN CARMEN. F. D. (Dixon). A large deep tyrian rose flower, tipped petunia and silver. A large leaf variety of good flowering habit, and lasting qual ities. This variety was good all through the past season
$\$ 2.53$
DWIGHT W. MORROW (Dahliadel). I. D. Named by Frederick E. Dixon. A giigantic red dahlia that is admired by everyone. Not only does the size and form of bloom make all who see it ardent admirers, but its richness of color makes it one of the most spectacular Dahlias
$\$ 7.50$
E. H. SELL (Schott). H. D. One of our own introductions. Color a blackish maroon overlaid with a form of bloom make all who set it ardent admirers, glistening sheen $\$ 1.0 \mathrm{~J}$

ELLINOR VANDERVEER. F. D. A Dahlia of ex, quisite beauty and large size, having every desirable quality. The large blooms are of a glowing, sainy rose pink

## ELIZA LONDON SHEPARD I. D. A truly beautiful golden variety and an ideal grower. Every bloom faces upright on long upright stems. Color is clear rich orange gold with a slight deeper reflect........ $\$ 5.00$

ELIZABETH SLOCOMBE. The flowers are of splen did form and are of a rich purplegarnet................. 25 ¢

FAITH SLOCOMBE. A large flower of old gold and bronze, tinted with golden red.................................... 50 e
FORDHOOK MARVEL (Burpee). F. D. Peach-red shading to strawberry-pink with a salmon-orange sheen ....................................................................... $\$ 2.5 \mathrm{~J}$

FORDHOOK VICTORY (Burpee 80). Bloom $8 \times 4$, bush 4 ft . Blooms are large and graceful with full centers. Color, silvery Tyrian rose. Bush growth good with heavy foliage. Stems fair.................... $\$ 1.00$

FLORENCE FINGER (Finger). A giant exhibition variety well formed. Color, bright rose pink, good for cutting. Bush rather compact producing heavy strong stems 50 d

FORT MONMOUTH. I. D. The predominating color of this Dahlia is a rich cirmson maroon with a hue of bluish violet at tips of petals. The flowers are well formed, full centered, of true Informal Decorative type and immense size. Free bloomer and foliage is dark green
$\$ 2.50$
GOODNIGHT (Broomall). I. D. This is well named. Color, oxblood red shaded maroon. Larger than Shirley Shaw. Mr. Broomall says it is one of his best and a joy to look at. A very artistic flower........ $\$ 5.00$

GRENADIER (Boston). F. D. "Purplish maroon combined with silver" is the originator's description of this giant dahlia. The top petals are purple, and are equalled and turned back in such a manner as to plainly show the lighter reverse side. .75 ¢

HARRY MAYER. I. D. One of the finest exhibition Dahlias to date. Color a beautiful silvery pink on face of petal with a deeper rose pink on reverse; petals very regularly placed making a thick flower. Foliage dark green and plant has excellent habit of growth..7ら申

HELEN IVINS (F. छ M.). D. A large exhibition type decorative of a beautiful orchid lavender. Stems long, slender and upright. Flowers large and plant laden with blooms from beginning to end of season. Color is richer and more lasting than the usual run of lavenders, having a more pink tone. Plants, tall, sturdy, tough leathery foliage.
$\$ 2.50$
IDA PERKINS (Perkins). A fine clear white decorative of good substance, excellent stem, free bloomer. Awarded the Garden \& Home Builder Achievement medal in Boston, 1927
$\$ 1.00$
HEART OF GOLD. H. D. This wonderful variety is at times Hybrid Cactus except for its clear strontian yellow center which is like a separate flower of Dec orative form. The outer petals are flesh ochre to jasper pink .................................................. ..........50ф

JANE COWL (Downs). I. D. This wonderfal hybrid deco ative won the Garden and Home Builders Sweep. stake Medal at New York and Cert. of Merit of the A. D. S. at Storrs, Conn. It is one of the most talked of novelties of last season. Color a warm buff and old gold blending to bright salmon at the centre. Bush growth is ideal with strong stems holding the giant flowers upright.

754
JACK ROSE. B illiant crimson red, similar in shade to the popular "Jack Rose" which suggested its name; perfect for garden decoration or for cutting

25 ¢

JERSEY'S BEAUTY (Waite). F. D. The best of this family for baskets and vases also an ideal pink for florist use. Flowers of perfect form on long stems. A free, early bloomer with exceptional keeping qualities
$50 \not \subset$
JERSEY'S BEACON (Waite). F. D. The most spec tacular of the Jersey family. Color, bright scarlet, with a buff reflex giving a two toned effect. A tree early bloomer of extremely massive proportions wich sturdy stems $50 ¢$

JERSEY'S KING (Waite). A fine grower, the immense flowers of carmine toning to old rose being carried on long stiff stems.

50 ¢
JERSEY'S GLORY (Waite). F. D. A magnificent bloom both in color and form. Color is a sparkling orange intermingled with yellow. Huge flowers of perfect outline held on long rigid stems. Vigorous habit of growth.
$\$ 2.50$
JERSEY'S SOVEREIGN (Waite). F. D. A dahlia worthy of anyone's growing. A good grower, early bloomer, of pleasing shade of salmon orange.......... 75 \&
jUDGE MAREAN (Marean). F. D. Orange yellow and gold. Still a favorite.......................................... $50_{4}$

KATHERINE COLE (McDowell). F. D. In color it is a beautiful light pink and cream. The tips of the petals are pink, shading to cream, with a pink center. The stems are long and stiff, yet not thick, and the flower is always looking you in the eye............... $\$ 3.00$

KATHLEEN NORRIS (F. \& M.). I. D. Color a true rose pink deepening to mallow pink, but paler in the young central petals. A bloom of giigantic proportions, petals broad and overlapping with twisted ends, full, tight center. Foliage dark green and insect proof. A great bloomer and an excellent keener .......................................................................... \$3.53

KEMP'S VIOLET WONDER (Kemp). One of the 1928 introductions that proved to be a winner at the exhibitions. The predominating color is a rich napthaline violet, lightening to a bluish violet at tips of petals with a lavender reverse. Hlower is of perfect form and attains great size both in diameter and depth. Fine stic stems which hold flower well above foliage. Does not burn and a remarkably good keeper both on plant and when cut. Plant strong, vigorous and tall growing
$\$ 2.50$
KENTUこKY (Wiggington). F. D. This fine Dahlia is a sport of the famous Jersey's. Beauty, and in growth, habit of plant, stem, size and formation of flower is identical. But the color is a brilliant salmon orange, slading to grenadine pink on outer petals. The plant is a thrifty grower and prolific bloomer under all weather conditions
$\$ 2.03$
KITTIE DUNLAP (Boston). I. D. One of the delightful shades of the American Beauty Rose. The petals are broad but have a slight tendency to roll the long stems are practically without leaves and it i: recommended highly for commercial purposes........ 35 C
LILLIAN BALDWIN. D. Deep rose pink in color, of pleasing formation. Fine, long clean stems. A splendid cut flower variety, as it is an excellent keeper ..... 75 ¢
MARGARET MASSON (F. छo M.). F. D. This dahlia immediately attracts the attention of all who see it. Plant medium tall grower. ..... $.50 ¢$
MARGARET WOODROW WILSON (F. छ M.). I. D. A handsome white with rhodamine purple reverse. The bush is strong and sturdy. The flowers are 8 to 10 inches in diameter and held on good stems. You will like this one. ..... $50 \phi$
M. F. HEAPHY (Murphy) I. D. A 1925 introductionwhich was very much admired. Color, maroon orroyal purple. Fine growing plant, good stems andfree bloomer. A giant massive bloom, fine for ex.hibition$\$ 1.00$
MILLIONAIRE (Stillman). Clear violet mauve, shading to white center, very deep and massive. Bush three feet ..... 35 ¢
MINA BURGLE. Rich cardinal red, a very free bloom.er. A good cut flower.25 $\phi$
MONMOUTH CHAMPION (Kemp). F.D. This is astrong, vigorous grower producing extra large bloomsof a brilliant orange flame. The stems are perfect andit is a splendid exhibition flower.\$5.0J
MR. CROWLEY (Broomall). D. A bright glowing shade of salmon pink ..... 35 \$
MRS. J. GARDNER CASSETT. Bright rose‘pink. ..... A
good Dahlia ..... 25 $\phi$ ..... 25 $\phi$
MRS. I de VER WARNER (Marean). ..... D. Cattelya
color, large and very fine. ..... 35
MRS. ALFRED B. SEAL. This very large, beautiful and finely formed blossom has won in many Dahlia Shows and has made the Dahlia Roll of Honor. A fine shade of old rose with a very attractive arrangement of petals$\$ 3.00$

MRS. ELEANOR MARTIN. I. D. A large, evenly petaled flower of a shade which might be described as mulberry suffused with tan, each petal showing a violet stripe that adds a lot of charm to the usual color scheme .75 ¢

NANCY HELEN. D. A delicate shrimp pink blossom, on long, wiry stems. A very desirable florists' dahlia .....................................................................25 $\phi$

OREGON BEAUTY. Very bright vermilion cardinal, rich and glistening, flowers are large on long graceful stems

OUR COUNTRY (Stillman). This deep, full-centered decorative is purplish red, tipped white. Stem semirigid but not erect, but even with this fault its coloring makes it popular. 75 ¢

PRES. HOOVER (Peacock 82). G.E. Bloom 8x5, Bush $61 / 2 \mathrm{ft}$. Color is a blending of peach red and begonia rose, reminding you of Papillon, only much brighter. Stems are long, mostly erect. Bush growth is strong and healthy with dark green foliage. It is one of the first Dahlias to bloom, and, by pruning and disbudding, will be going strong at the end of the season
$\$ 5.00$
PRIDE OF CALIFORNIA (Lohrman). A large crim. son red, with full dark center on good stems. Fine for garden and exhibition; perals notched................25d

QUEEN MARY (Cannell). A medium sized flower. er. Color, clear, silvery pink, shading cerise. Vigor, ous grower ................................................................... 25 \$

QUEEN OF THE GARDEN BEAUTIFUL. F.D. The form of this Dahlia alone makes it a distinctive flower, with its large center and wide petals. It is an im. mense lemon yellow blossom, held erect on strong stiff stems. A big prize winner last season.......... $\$ 1.0$ ग

RADIO (Sampson). I. D. This variety attracts a great deal of attention in the shows. The color blood ret edged and tipped with yellow, a color combination that attracts immediate attention. The plant is a strong grower and the immense blooms are held erect on stout rigid stems.

75
REGAL (Boston). I.D. Bronze heavily suffused with dull old rose. This is doubtless one of the largest Dahlias grown. The flowers retain their large size even in the late fall. The stems also remain strong and straight through the whole sea on and the plant is a free bloomer. Has been grown successfully in many places

RED WING (Kirby). A very fine bright scarlet. One of the few good cutting reds; 4 to 6 inches. Good stem, 8 to 12 inches..................................................... 50 ¢

ROBT. SCOTT. F.D. A very beautiful apricot yellow with roce shadings and extra large bold flowers. Ex. cellent stems and a fine bloomer.................................. 75 d

ROMAN EAGLE (Fisher \& Masson). F.D. A flower that is typically an autumn shade, which has helped make the dahlia "King of the Autumn Season". Large exhibition decorative of a flaming, brilliant, burnished copper color; one of the most admired dahlias at a! 1 the shows

ROSA NELL (Broomall). I.D. A magnificent Dahlia of immense size, and clear carmine rose in color. Pet als broad and very numerous, giving a full, heavy flower of the finest form, on excellent long stem. The plant has an ideal habit and is free flowering. A nov. elty of the greatest merit. 50 c

SAGAMORE. F.D. An exceptionally fine exhibition or cut flower of a golden amber, shaded toward the center with a warm salmon-rose or orange buff. The straight stems and wonderful keeping qualities make this a desirable flower................................................... $50 \not \subset$

SANHIICAN'S PEACH (F. छo M.). I.D. A fluffy decorative of good size and great charm. It is exactly the shade of a ripe California peach with a real peachcheek glow. Its attractiveness is further enhanced by the oddly twisted petals with staghorn tips. Rich dark green foliage, upright straight stems and good habit of growth. A valuable addition to any really choice collection of Dahlias.
$\$ 1.50$
SNOWDRIFT (Broomall). F.D. A giant white with boad, waxy, pointed petals forming a very full, deep built flower. Vigorous bushy plant, very floreferous $50 \phi$

SOUVENIR de GUSTAVE DOAZON (Bruant). F.D. Of mammoth proportions; and under ordinary cultivation will produce flowers 6 inches across, and can be grown to measure full 9 inches. Of free growth, profusely flowering, and beautiful red in color........ $25 \phi$

TRENTONIAN. F.D. A truly great flower is this big even petalled Formal Decorative. The color is that of an "Indian's Skin", a wonderful blending of old gold, amber and coppery bronze, with a central zone of bronze, the whole forming a flower of marvelous brilliancy
$50 \not \subset$
THE EMPEROR (Marean). I.D. This Dahlia, has found its way into most of the best collections, and is still a favorite maroon color. Flowers are large and impressive and seldom burn.

50 $\not \subset$
THE WORLD (Dahliadel). F.D. A 1929 introduction that more than made good. The coloring is an unusually rich, deep rosy magenta overlaid garnet with silver shadings on edges of petals. A rich, beautiful combination of colors. Perfect full centers. Stems strong and erect and carry flowers well above foliage. which is leathery and repellent to insects. Especially recommended for baskets in combination with Helen Ivins
$\$ 2.50$
THOMAS A. EDISON (Dahliadel). F.D. A gorgeous royal purple dahlia with the sheen of velvet. Named in honor of the electrical wizard with his permission. The flower is of staghorn formation which adds greatly to its beauty, free flowering with perfect stems. Dark green insect resisting foliage. Plant of medium height
$\$ 5.00$
TREACURE ISLAND (Dahliadel). F.D. A friendly, cheerful sort of Dahlia that one likes, because of its distinctive gold and rose coloring and clean cut form. A wonderful cut flower variety.

WANDA MILLER. F.D. Color is a deep purple with white tips. Medium sized flowers held erect on strong stems. It never sports to solid color. $\$ 1.50$

WALDHEIM SUNSHINE. II.D. Color is a true deep yellow, with darker reflex. There is a rich golden suf, fusion around the beautiful high center. The form is good, with long, wavy, twisted nad whorled petals, which relieve the immense size from stiffness. A free bloomer, with fine, strong stems.
W. D. CARTRIGHT (Stredwick). F.D. One of the best Dahlias we have ever raised. Color deep orange at center to orange yellow at tips. Form massive, yet without a suggestion of coarseness, the finished flowers being partially reflexed, yet building up full in the center. Best of stems, early to flower and grand in every way
$\$ 1.00$
WATCHUNG SUNRISE. F.D. An unusual Dahlia in colur and form. Color is a golden amber with reverse of petals showing rosepink. Each petal has a narrow clear margin of rose-pink. The flower is large and deep with the back petals curving almost to the stem $\$ 1.50$

WATCHUNG WONDER (Smith). I.D. This spectacular Dahlia created a sensation in the New York and Newark dahlia shows. Royal red, with a touch of gold at center of flower, with now and then a tiny petaloid of gold to enhance its beauty. One of the largest Dahlias ever grown.
$\$ 5.0$ J
W. H. HOGAN (Success). F.D. Color garnet-red with white tips running down the center of the petals. Profuse bloomer, one of the best of the fancy varieties. Plants of medium to tall height and good growing habits. Stems stiff and straight.
$\$ 1.07$
WILLIAM SLOCOMBE (Slocombe). F.D. A fine large flower, well formed, of a beautiful shade of canary yellow, shading to deep yellow at the center. An exceptionally fine flower, carried on long, stiff stems, well above the foliage. Flowers do not droop. A prolific bloomer 354
WINFIELD SLCCOMBE (Slocombe). F.D. The most beautiful orange colored Dahlia to date. The center a beautiful golden shading to burnt orange, giving the entire flower a unique and handsome color. Perfect in form, color, stem and foliage. Produces an abundance of blooms early and late.
YANKEE KING. A majestic flower. Long stems holding 6 to 8 inch flower erect. Carnelian red, reverse lightly shaded mallow purple. Very vigorous, tall and blossoms keep well when cut.
$\$ 1.00$
YELLOW COLOSSE. Size $5 \times 8$ inches. Height 5 ft . Cear canary yellow of fine form and produced freely on long stems. The plant is a strong, vigorous grower with luxurious lace-like foliage.

## Choice Cactus Dahlias

ADDA PATTERSON (Kemp). C.G. Bloom $8 \times 4$, bush $61 / 2 \mathrm{ft}$. We believe it to be the best pure white of its type. Flowers are large, of a splendid, even form, on long, erect stems. A wonderful exhibition variety on account of its keeping qualities, along with its ize, stem and form
$\$ 1.00$

ANDREAS HOFER. Straight cactus. Brilliant salmon pink with a deep golden yellow center. A very beautiful cactus about 5 to 6 inches in size, excellent stems and an unusual keeper when cut. Medium height.... $75 \phi$

AMERICAN TRIUMPH. I.C. Nuneviller's new scarlet red cactus. Form, stem and great size. It produces freely flowers of very high quality and perfect stems. Medium height
$\$ 2.50$

AMBASSADOR (Broomall). R.C. Soft yellow buff, shaded salmon pink. The flowers are of pleasing form and of enormous size. They are held erect on strong stems, are excellent keepers for exhibition purposes and invariably get the prize for the "Largest Dahlia". Can be grown eleven inches and more in diameter.. $75 \phi$

BERTHA HORNE. A large and very fine flower of bronzy orange yellow tinted apricot. A seedling of "Golden Gate", is similar in color but dwarfer grower and better stems. Very free blooming and best of its color of the cactus type.......................................... $50 \phi$

CIGARETTE (Boston). S.C. This variety is classed by some as a semi-cactus. With us it comes decorative form. A very attractive variety. Color is orange red with white tips. Large blooms with good stems...... $50 \phi$

CITY OF NEW YORK (Harding). S.C. One of the favorites in general approval at the New York show and a beautiful flower. Color is pale golden amber with pastel salmon blushes and tints beginning about halfway on each petal, and shading to a rich, almost pure salmon color at the edge of the petals. One of the finest vases of the season was the vase of this flow. er at New York.
$\$ 2.50$
C. B. GITHENS (Peacock) G.E. Bloom $7 \times 31 / 2$, bush $51 / 2 \mathrm{ft}$. One of the best clear yellow cactus Dahlias we grow. Yroduces well-formed flowers of good substance and keeping qualities, on long, slender but stiff stems. Valuable for exhibition and as a commer, cial $50 \not \subset$

COUNTESS OF LONSDALE (Cannell). R.C. The color is a rich salmon, blending to salmon-pink and amber. Blooms freely under all conditions............. $25 \phi$

DADDY BUTLER (Boston). One of the best for exhibicion. A profuse bloomer and good keeper on perfect stems. Color, rosy carmine, reverse of petals lighter
$.50 \not \subset$
EAGLE ROCK BEAUTY. The color is a beautiful combination of pink and cream. The free growing bush. es produce an abundance of blooms. $\$ 1.50$

EDNA FERBER. An exhibition semi-cactus Dahlia of good toim. Color, a glistening coral shading to old gold at base of petals, which are curled and twisted, making a very full flower.
$\$ 1.50$
ELSIE DANIELS. Pale orchid shade on the outer petals $W_{1}$ ich are long and shaggy, the center ones are white, making a most wonderful combination of colors.. $\$ 1.0 \mathrm{~J}$

EMMA MARIE. Color, a delightful shade of bright pink described as clear rose, with a creamy white center. Fine for exhibition and a wonderful cut flower ........................................................................... 50 \&

ESTHER R. HOLMES. Orchid pink flower of good size and wonderful depth. Very prolific bloomer with excellent stems ............................................................. 504

ETENDARD DE LYON (Rivorire). Large, yet graceful blooms. Color, reddish violet overlaid Tyrian Rose.. $50 \phi$

FARNCOT (Davis). I.C. One of the best keeping and most satisfactory cactus Dahlias it has been our pleasure to grow. Color is aster purple, tipped white. The flowers have perfect form and are carried on top of good stiff stems. Profuse bloomer, this variety is dis tinct and should be included in every collection.... $\$ 1.00$

FRAU O. BRACHT (Berger). S.C. This German introduction was the sensation of the New York Show. Its distinctive form and clean-cut beauty gave it its place at the top of the honor roll. The color is a clear, pale primrose, and the flower si about as perfect in form as any of the newcomers. Flowers are med. ium to large and are borne well above the foliage on good, straight stems
$\$ 3.00$
F. W. FELLOWS (Stredwick). I.C. The best orange scarlet cactus, producing huge flowers with narrow florets
$50 \not \subset$
GOLDEN SONNE. A Holland introduction of intrinsic beauty. A deep flower of clear golden yellow shading to soft salmon rose on the outside petals. $\$ 1.50$

GLADYS BATES (Boston). A huge cut flower of per, fect form. Color, tan with rose reverse. A Dahlia of real merit. $50 \not \subset$

GLADYS SHERWOOD. An immense cream-white blos. som, very deep and full to the center, having long, wide satiny-pointed petals that glisten in the sun.... 50

HARRY SHELDフN, JR. Large, spreading blooms of delicate lavender pink shading to white in the center. The wonderful size and beautiful shadings of this varie:y make it a welcome addition to any exhibit.. 75 \&

JEAN CHAZOT or GAY PAREE. S.C. This has been well described as "an autumn tinted Dahlia". The color is a golden bronze heightened by a suffusion of nasturtium red.............................................................. $50 \not \subset$

JEAN HARE. Probably the largest flower in this type. The huge flowers of golden yellow shaded bronze are very freely produced and all bushes are vigorous.. $\$ 1.00$

JEAN TRIMBEE (Trimbee-Waite). S.C. This variety grows to a huge size-twelve inches and over-and the plants are of a vigorous habit of growth with straight stiff stems. The color is a rich, glowing petunia violet, and might aptly be described as a purple Fort Monmouth, but the flower is still larger than Fort Monmouth

JOHN RIDING. Size $8 \times 3$, bush 5 ft . Deep, rich crimson, with long narrow petals and on rigid stems.... $50 \phi$

JOSEPHINE G (Grosscross) 1930. S.C. Awarded Cer, tificate of Merit at Storrs in 1929. Won in the SemiCactus Class in New York, 1930, and is noe of the most charming of the new introductions. Color is a very pleasing true rose pink of a bright shade, some petals tipped yellow. A prolific bloomer and sturdy grower which comes to us well recommended...... $\$ 5.00$
J. H. JACKSON (Vernon $छ$ Barnard). I.C. The larg. est and finest dark cactus Dahlia; brilliant crimson. maroon; flowers very large, finest form, with long narrow, pointed petals; early and a free bloomer........... $25 \phi$

KALIF (Englehardt). S.C. The mammoth flowers are of semi-cactus type, held erect on strong, wiry stems, which makes them valuable for cutting as well as for garden decoration. The color is a beautiful, pure glowing scarlet. A garden or exhibition Dahlia of rare merit 50 $\phi$

LADY HELEN. A magnificent "Stillman" creation with a reputation as a many prize winner and a lasting reputation as a favorite variety. Very large perfect blooms of carmine rose and cream with creamy tips. Une of the best. .75 \&

MAHOGANY (Murphy). I.C. A real American cactus, dark, velvet-red, with long, narrow cactus petals borne on the end of great stiff stems. One of the 1ich red shades that makes the sun dance................. $50 \notin$

MARJORIE CASTLETON. The best standard pink cactus Dahlia 25 ¢

MT. SHASTA (Stillman). H.C. Light shell pink. Large and fine. $.50 申$

MR3. EDNA SPENCER (Spencer). This popular Dah. lia for shipping and keeping qualities is one of the very best. Hlowers produced profusely on erect stems. Color, pale lilac, shading lighter at center. $50 \not \subset$

MiR3. C. H. BRECCK (Peacock). Soft yellow, suffused with red......................................................................... 50 申

PERLE DE LYON. A large cactus. Petals cleft at the tip. Yure white flower and borne on good stems. $25 \phi$

PIERROT (Stredwick). This large French Dahlia is very striking with its deep amber petals usually tipped whice; a great exhibition variety.

35 ¢
ROBERT E. LEE (Peacock, 1930). C.G. Bloom 81/2x4 bush 5 ft . A rich red that does not fade is decidedly uncommon and that is what attracts you to this Dahlia, along with its good form, erect stems, and free-blooming habits, making it an ideal cut flower and exhibition Dahlia
$\$ 5.00$
RHIIENSCHER FROSHIN. Very beautiful flowers; lower lialf of petals creamy white, passing to a luminous carmine, rose at tips. 50 d

SEQUOIA (Bassett). Petals tubular, twisted and incurved; color, deep Indian yellow suffused madder rose. Good for cutting, keeps well and free flowering...... $25 \phi$

SPORT (Dahliadel 1926). As its name indicates it is a sport of F . W. Fellows with all its merits, but a pleas, ing shade of deep buttercup yellow with buff shading at center. A wonderful exhibition flower and fine for cutting, also a favorite in the garden...................... $75 \phi$

STAR OF BETHLEHEM (Nolet). Flowers are of pure white with fine pointed petals with a large tight center. It is a very free bloomer and needs disbudding and pruning, plant will then produce fine exhibition blooms. Plants are of medium to tall habit of growth with heavy foliage. A very handsome plant when season is at its height, covered with lovely thick blos, soms which resemble stars.

TALISMAN. Deep reddish tan with sulphur yellow tips and reverse. A cactus that blooms in hot weather. Medium height; 5 to 10 inch flowers....................... 50 \&

WODAN. Large flowers of a delicate salmon rose color shading to old gold in center. Petals semi-incurved and tubular. Fine stems and free flowering. A German cactus that has become a favorite garden and com. mercial cut flower variety............................................. 50 \&

## Peony Dablias

CANADA (Peacock). One of the best and hardiest pure white peonies. Bush dwarf but produces an abund. ance of blooms on erect stems well above the foliage 35 \$

CITY OF PORTLAND. The largest and most beautiful yellow of this type; color, clear canary yellow. 75 ¢

DRUM MAJOR (Derre). A rich, fiery red with a lemon yellow center and petals more or less tipped and mark. ed yellow. A bright and showy variety in the garden .......................................................................... 75 ¢

GIESHA (Hornsveld). The old standby. Wonderful combination of orange and scarlet............................. 50 \&

KING ALBERT (DuBois). Large and graceful flowers of rich royal purple on good stems. Bush tall........ 50 \&

LEO XII. Clear, deep yellow; good sized blooms. A splendid dahlia ............................................................ 50 ¢

ROSALIA STYLES. Bright Tyrian pink, tipped lighter, reflex pink. The largest and best pink in this class. A strong vigorous grower; early, free and continuous bloomer

UNCLE SAM. Orange buff, shading to salmon. Very large, on good stem................................................ 50

## Show Dablias

A. D. LIVONI (S. छ H.). Beautiful rose pink ..... 25 ¢
DREER'S WHITE. Clear snow white. Large ..... 25 ¢
DREER'S YELLOW. Large, clear yellow with quilled petals and stiff stems. ..... $50 \phi$
GOLD MEDAL (Keyns). Very showy, bright yellow, striped red ..... $50 \not \subset$
JEYSEEDEE (Draude). A beautiful new ball shapedDahlia of soft redish violet striped and speckled richdeep red. A perfect ball. Bush compact but finestems can be produced by disbudding....................... $50 \phi$
J. K. ALEXANDER. Violet purple. ..... $50 \not \subset$
KING OF SHOWS. Deep butter yellow, of a solid colorthroughout, one of the largest show Dahlias grown $50 \not \subset$
MAUD ADAMS (Alexander). Snowy white, overlaid clear delicate pink, one of the best.............................. $25 \phi$
MRS. C. D. ANDERSON (Slocombe). Very large, purplish crimson ..... 35 ¢
MRG. J. P. SMITH. A vivid cherry blush over a richcrimson. The largest show Dahlia. Introduced tenyears ago and still the best red show in the world.. $50 \phi$
IVIT HELEN HOLLIS (Alexander). Giant deep scar.
let ..... 25 $\phi$

QUEEN VICTORIA (Show). Lemon yellow flowers unuually full and round. Strong stems and fine for cutting25

SILVA QUUARTA. This huge lavender ball attracted much attention in our garden. The size not only is large, but is composed of innumerable tightly quilled peals, one inside the other. $.50 \not \subset$

STORM KING. The most reliable white show Dahlia to aaie. Color, a pure white. Flowers produced on good stems, well above foliage. Free flowering...... $25 \phi$

VICTORY (Kaiser Wilhelm). Of immense size and perfect form. Deep yellow tipped, and shaded with

## Pompoms

AMBER QUEEN. Buff, shaded pink.......................... 25 c
BELLE OF SPRINGFIELD. Probably the smallest of the pompoms; vivid red. A little beauty.
CATHERINE. Rich golden yellow and one of the verybest pompoms in this color. Medium size flowerswhich are always perfect.............................................. $25 \phi$
CLARA HARSH. Perfect blooms of yellow; tipped with crimson ..... 25 ¢
DR. JIM. Very small and distinct, light ground edged
with purple. Perfect exhibition type. ..... 25 .
DEE-DEE. A dainty witch in lavender ..... $50 \not \subset$
FAIRY QUEEN. Yellow, tipped red ..... 25 ¢
HIGHLAND MARY. Pink and white ..... 25 c
JOHNNY. The most perfect and smallest dark red o ..... 50maroon Dahlia grown.
GANYMEDE. A beautiful shade of fawn ..... 25 d
LITTLE JENNIE. Primrose yellow ..... 25
LITTLE HERMAN. Dark red, tipped white. ..... 25 \$
MADELINE. Pale primrose edged with purple. ..... 25
NERRISSA. Bright mauve, the finest of all. ..... 25
REGULUS. Cerise purple. Very good. ..... 25 \$
SNOWCLAD. White ..... 25 d
SUNSET (Keynes). Fine small exhibition variety, brightorange. Very popular50 ¢
SUNBEAM. Crimson scarlet ..... 25 ¢
YELLOW GEM (McWhirter). Clear canary yellow, offine form ................................................................ $50 \phi$
LITTLE JEWEL. A very pretty miniature Pompom var. iety with flowers shaped like a Decorative Dahlia but much smaller. A clear peach-blossom pink color. Ex. cellent for the garden and for cutting....................... 35 c

## Gladiolus

Gladiolus are easily grown, blooms can be had over a long period by planting them from April until July. The Primulinus varieties usually bloom, with favorable weather, in 60 days and the large flowering sorts from 70 to 100 days. Planting about 4 inches deep will suit the average conditions.

ANNA EBERIUS. Rhodamine purple. Entirely selfcolor, except for deep amaranth purple blotch on low. er petals. Brilliantly beautiful ........ $10 ¢$ each; $80 ¢$ doz.

ANNIE LAURIE. White, flushed pink, semirruffled, with fresh carmine pink markings in throat. $\qquad$
$.10 \nless$ each; $\$ 1.00 \mathrm{doz}$.

ALICE TIPLADY. A large flowering Primulous hybrid of a beautiful orange saffron. $\qquad$ $5 \notin$ each; $40 \phi$ doz.

APRICOT GLOW (Palmer). A tall, large flowering clear apricot colored, primulinus grandiflora. Ideal placement. Five open. Very early, splendid cut flower............................................... $15 申$ each; $\$ 1.50 \mathrm{doz}$.

BETTY NUTHALL. The coloring is new-a warm, light coral with pale orange throat and a light feathering of carmine. The florets are often six inches across, of splendid substance and placement $\qquad$
25 \& each; $\$ 2.50 \mathrm{doz}$.
BYRON L. SMITH. Beautiful lavender pink on white ground, and orchid shade. $\qquad$ $10 \nless$ each; $80 \phi$ doz.

CARMEN SYLVA. A fine large sturdy pure whice: on of the best for cutting $\qquad$ $10 \not \subset$ each; $\boldsymbol{\$ 1 . 0 3 ~ d o z . ~}$

CRI..ISON GLOW. Deep crimson of the most rugged constitution. The best shipping red.. $75 \not \subset$ each; $50 \not \subset$ doz.

DR. F. E. BENNETT (Diener). A very large flowering, unusual red, a monster in growth and vigor, a sure winner...................................................9 $9 ¢$ each; $75 \&$ doz.

DR NELSON SHOOK. A giant in plant and flower. Deep Tyrian rose color................ $20 \not \subset$ each; $\$ 2.00$ doz.
E. J. SHAYLOR. A super-beautifully ruffled sort, color deen roe-pink $.7 \phi$ each; $50 \phi$ doz.

EMILE AUBURN. Begonia-rose, with an overlay of a smoky tint giving metallic bronzy appearance, cherry blotch in the throat.
$.20 \nless$ eac $^{2}$; $\$ 2.00 \mathrm{doz}$.
FREDERICK CHRIST (Diener). Very large flowers of delicate La France pink, canary throat, a beautiful color combination. Long flower spike with many open. Awarded First Prize Portland, Oregon Show, 1929, best light pink.
$\$ 1.00$ each
GOLDEN DREAM (Groff). A clear deep golden yellow of splendid substance; very tall, many open at one time.
$.15 \not \subset$ each; $\$ 1.50 \mathrm{doz}$.
GOLDEN MEASURE. This is the first really rich yellow large flowering variety produced, it makes a handsome spike well filled with the large blooms and is a strong free grower. $10 \nless$ each; $80 \not \subset$ doz.

HEAVENLY BLUE. Large clear delicate lavender blue of great refinement and elegance. Reverse of petals darker. .35 each; $\$ 3.50$ doz.

HENRY FORD. Dark purple, shading darker toward the center. Much larger and clearer than Ann Eberius................................................ $10 \notin$ each; $90 \not \subset$ doz.

JOERG'S WHITE. Very large, wide open flowers of pure white with slight crimson markings over yellow throat................................................ $35 \$$ each; $\$ 3.50$ doz.

JACK LONDON. Light salmon striped vermillon, throat canary yellow, with ruby stripes. Fine cut flower..

10¢ each; 75 ¢ doz.
LE MARECHAL FOCH. A new Holland variety; seed. ling of America; very delicate pink with enormous wide open flowers; very early; a good grower and heavy propagator................................. $5 \&$ each; $40 ¢$ doz.

LONGFELLOW. Clear La France pink. Flowers large, wide open and perfectly placed on tall spikes

15 each; $\$ 1.50$ doz.
LOUISE. Wide open flowers on strong spikes. Orchid lavender with deeper blotch in throat
$10 \not \subset$ each; $90 \notin$ doz.
MARMORA. It is large, stately, and most unusual in colors which are lavender gray with petunia colored blotch.

35 each; \$3.50 doz.
MINUET (Coleman). Beautiful pure, clear lavender, good size, fine placement, heavy substance and strong, straight stems. A flower of great elegance and beauty. 35 each; $\$ 3.00$ doz.

MAIDEN'S BLUSH (hy-brid). Exquisite blush pink: flowers finely formed on long straight stems. ......................................................... 10 \& each; 75 ¢ doz.

MONA LISA. Pale lavender pink, pure self-color; many ruffled flowers open at a time; a splendid variety.
$10 ¢$ each; 75 doz.
MRS. FRANCIS KING. Large, coppery red flower and tall, showy spike. One of the finest cut flowers....

$$
5 \mathrm{c} \text { each; } 40 \text { doz }
$$

MRS. FRANK PENDLETON. Delicate salmon-pink, with conspicious carmine-red eye. A very large flower and one of the most showy varieties.. $5 ¢$ each; 40 d doz.

MRS. DR. NORTON. A dainty "peaches and cream" color combination of white, soft pink and primrose yellow. Exquisite for cutting.......... $5 \nmid$ each; $40 \downarrow$ doz.

MRS. FREDERICK C. PETERS. Beautiful shade of rose-lilac, with crimson blotch bordered white on lower segment; resembling an orchid in color. Flowers of large size and many open at one time on a strong stem. Healthy plant with good green foliage...........
$10 ¢$ each; $75 ¢$ doz.
MR3. LEON DOUGLAS. Begonia rose: tipped with scarlet, lip is pale lemon, slightly speckled with ruby. Ve.y choice varieiy...........................10 $\downarrow$ each; $75 \not \subset$ doz.

MRS. W. H. PHIPPS. Beautiful flesh pink with about 22 blooms on a spike and nearly all opening at a time ............................................ 15 C each; $\$ 1.50$ doz.

PFITZER'S TRIUMPH. Bright salmon orange with small velvet red blotches............... $25 ¢$ each; $\$ 2.50$ doz.

PURPLE GLORY. Ruffled, velvety maroon-red, black blotches.
. $9 \not \subset$ each; $75 \phi$ doz.
ROMANCE. Orange, salmon rose. Red and yellow blotch. Wine blue bordered petals. Many flowers open. Ruffled and very unusual...... $7 \phi$ each; $50 \phi$ doz.

ROSE ASH (Diener). A rare pastel color. Crinthian red fading to ashes of roses, lower petals speckled with ruby. Large flowers well set on the spike......
$10 申$ each; $75 \not \subset$ doz.
ROSE 1910. A very popular commercial variety. Light roses, pink with light mid throughout each petal......
$5 \notin$ each; $40 \notin$ doz.
SCARLET PRINCEPS (Kund). Pure spectrum red; the best of this color I know. A beauty that is much prized for decoration purposes. Very brilliant under artificial light. (Also known as Virginia) 9\& each; $75 \not \subset$ doz.

SCHWABEN (Pfitzer). Pure canary-yellow, shading to a soft sulphur'yellow. An old variety but most satis. factory. 5 ceach; 45 doz.

SOUVENIR. The richest, deepest and clearest yellow variety yet introduced. $9 \not \subset$ each; $75 \not \subset$ doz.

TYCO ZANG (Austin). Very large salmon pink of rugged growth and heavy foliage. Unequaled under electric light. $9 \not \subset$ each; $75 \not \subset$ doz.

VIELCHENBLAU. The first large-flowering blue violet gladiolus introduced. The color is a beautiful violetblue darkening toward the center. The entire flower appears, at the first glance, to be made of blue velvet, the sheen is so beautiful $\qquad$ $20 \not \subset$ each; $\$ 2.00$ doz.

## SPECIAL OFFER OF MIXED GLADIOLI

3 Dozen for $\$ 1.00 ; \$ 2.50$ per 100
PRIMULINUS HYBRIDS IN MIXTURE
3 Dozen for $\$ 1.00 ; \$ 2.50$ per 100


## Rock Garden Plants

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25$ Each or $2.50 Dozen
Achillea Millefolium Roseum-Rose.
Achillea Tomentosa-Dwarf Yellow.
Ajuga Reptans-Blue.
Alyssum Argeneum-Silvery Leaves, Yellow.
Arabis Alpina-White.
Arenaria Montana-White.
Aster Hardy Alpinus-Dwarf Blue.
Armeria Laucheana-Rosy Red.
Aquilegia Long Spurred Hybrids.
Aubretia Graeca-Purple Lilac.
Campanula Carpatica-Blue or White.
Cerastuim Tomentosum-White.
Dianthus Deltoides-Crimson.
Dianthus Plumarius-White, Fink or Red.
Dicentra Exem:a-Pink.
Geum Mrs. Bradshaw-Red.
Lychnis Haageana-Orange Red.
Myosotis Palustris-Blue.
Myosotis Palustris-Rose.
Nepeta Mussini-Blue.
Plumbago Larpentae-Blue.
Saponaria Ocymoides Spendens-Pink.
Sedum Acre-Golden Moss.
Sedium Lydium-Pink, compact mossy.
Sedum Saramentosum.
Sedum Spurium-Rosy Red Dwarf.
Sempervivum Fimbriatum.
Sempe:vivum Globiferum.
Sempervivuin Tectorum.
Thymus Serphyllum
Tunica Saxifraga-Light Pink.
Veronica Rupestris-Blue.
Viola Cornuta Jersey's Gem-New.
Vinca Minor.
Artemis:a-(Sage Brush).
SILVER KING. A striking white-leaved contrast plant.
        A beautiful "mist" for setting off bouquets and floral
        combinations. The entire color effect bright frosted
        silver. }3\mathrm{ feet high. Sprays may be cut to mix with
        Winter bouquets.
        25\textrm{c}\mathrm{ each or $2.50 doz}.
```


## HOPE DAHLIA FARM

LANCASTER, OHIO

## Date

Amt. Enclosed

Your Name
City
Street

State
County
Shall I Substitute?

Date of Shipment

| How Many <br> Roots | NAME OF DAHLIA |
| :--- | :--- | Price

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For $\$ 1.00$ I will send 10 standard varieties，my selec－ tion，no two alike all named and laveled．Special offers do not include postage．Please remit in full when order－ ing．

For $\$ 2.50$ will send 12 good garden and exhibition varieties，my selection，no two alike．

For $\$ 2.00$ will send 10 Pompoms，my selection，no two alike．


## A Real Dahlia Bargain

For $\$ 3.50$ will send the following varieties：
Bertha Horne．．．．．．．．．．．．．．．． $50 申$ Avalon ．．．．．．．．．．．．．．．．．．．．．．．．．．．． $50 \phi$
Casper G．Ware．．．．．．．．．．．．． $75 申$ Jean Kerr．．．．．．．．．．．．．．．．．．．．．．． $50 申$
Esther Holmes．．．．．．．．．．．．．．． $50 申 \quad$ Jayseedee ．．．．．．．．．．．．．．．．．．．．．．． $50 \phi$
Jean Chazote．．．．．．．．．．．．．．．． $50 \phi \quad$ Mrs．C．D．Anderson．．．． $35 申$
Florence Finger．．．．．．．．．．．． $50 \phi$ Margaret W．Wilson．．．． $50 \phi$
Catalogue Value－\＄5．75．


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JANE COWL
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MAHOGANY
JERSEY'S BEAUTY
JERSEY'S BEAUTY
ROBERT SCOTT
ROBERT SCOTT
JERSEY'S BEACON
JERSEY'S BEACON
YANKEE KING

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YANKEE KING
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